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ENGLISH FINGERING

CONTINENTAL FINGERING

# MOCKING EYES

VALE BRILLIANT

pour PIANO par

## BERT R. ANTHONY

OP.78.

PIANO SOLO.....2/- NET 60 ¢ GRADE 3

**THE FREDERICK HARRIS CO.,**

40, Berners Street, London, W.1, England.  
AND AT DUNDAS STREET, OAKVILLE, ONT. CANADA

PRINTED IN ENGLAND

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# PAUL DUVAL

## PETITS MORCEAUX POUR LE PIANO

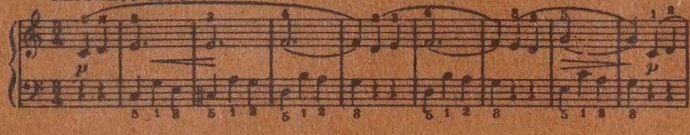
Evening Thoughts — Pensées du Soir 9d — 20 ¢  
Slowly (Andante)



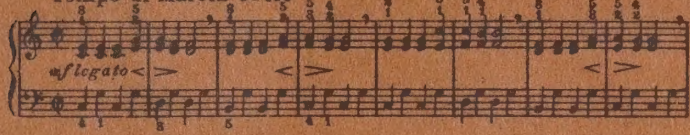
Bells at Eventide — Les Cloches du Soir 9d — 20 ¢  
Andantino



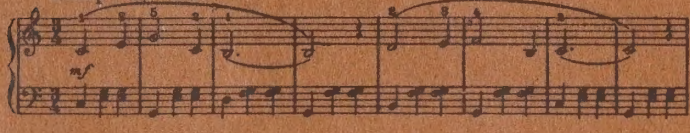
Southern Nights — Nuits tropicales 9d — 20 ¢  
Andante Moderato



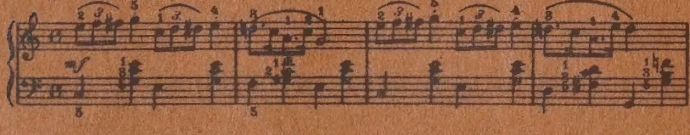
The little Heroes — Les petits Héros 9d — 20 ¢  
Tempo di Marcia M.M. J. = 108



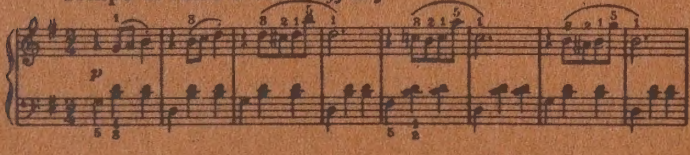
Bridal Wreath Waltz — Couronne nuptiale 9d — 20 ¢  
Tempo di Valse



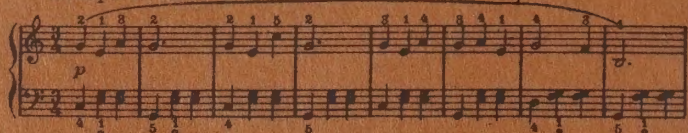
Rustic Dance — Danse rustique 1/- — 30 ¢  
M.M. J. = 112



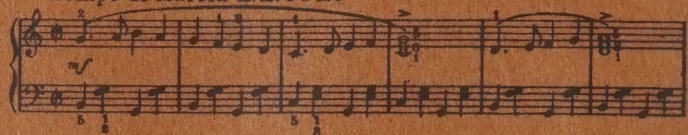
Summerland Waltz — Au pays d'été 1/- — 30 ¢  
Tempo di Valse J. = 64 Playfully



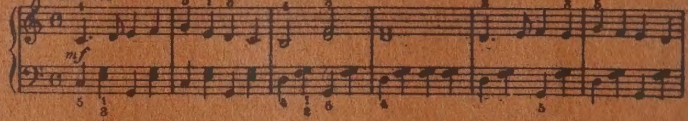
Daisy Chains — Chaines fleuries 1/- — 30 ¢  
Tempo di Valse M.M. J. = 56



The little Cadet — Le petit Cadet 1/- — 30 ¢  
Tempo di Marcia M.M. J. = 120



The Princess Pats — La Princesse Pats 1/- — 30 ¢  
March



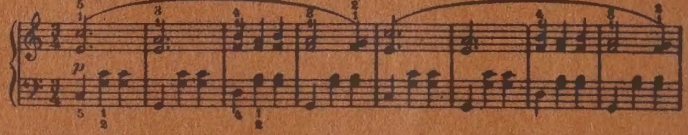
Birthday Waltz — Valse de l'Anniversaire 9d — 20 ¢  
Tempo di Valse



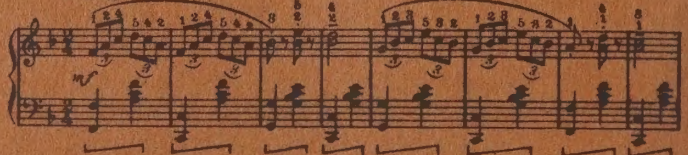
A Day in June — Une Journée en Juin 1/- — 30 ¢  
Moderato M.M. J. = 116 Sweetly and simply



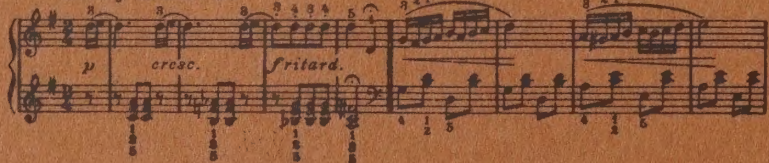
The Joy of Spring — Joie de printemps 1/- — 30 ¢  
Tempo di Valse M.M. J. = 54



Fun and Frolic — Riant et chantant 1/- — 30 ¢  
Allegretto



Intermezzo-Caprice 1/- — 30 ¢  
Lively M.M. J. = 120 In a rollicking manner



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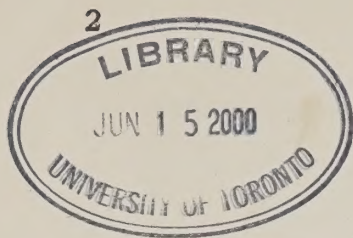


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**PETER KAYE**





# Mocking Eyes.

VALSE BRILLANTE.

BERT R. ANTHONY.

Vivace. M.M.  $\text{♩} = 63$ .

*Brilliant.*

Piano.

mf

f

mf

cresc.

dim.

mf

cresc.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 3, 5, 3, 5, 4, 5, 2, 1, 5. Bass staff has a harmonic accompaniment. Dynamics: *dim.* (diminuendo) and *f* (forte). A fermata is placed over the final measure of the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 3, 2, 1, 1, 3, 1, 4, 2, 5, 4, 2, 1, 3, 5, 4, 3, 2. Bass staff has a harmonic accompaniment. Dynamics: *p* (piano) and *mf* (mezzo-forte). The word *Smoothly.* is written above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 2, 5, 4, 2, 1. Bass staff has a harmonic accompaniment. Dynamics: *p* (piano) and *mf* (mezzo-forte).

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 1, 4, 1, 5, 3, 5, 4, 5, 3, 2. Bass staff has a harmonic accompaniment. Dynamics: *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano).

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 3, 2, 1. Bass staff has a harmonic accompaniment. Dynamics: *mf* (mezzo-forte).

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 1, 3, 1, 2, 5, 4, 2, 1, 2, 5, 4, 1, 4, 2, 3, 2, 1, 2, 1. Bass staff has a harmonic accompaniment. Dynamics: *mf* (mezzo-forte) and *rit.* (ritardando). The system ends with a double bar line and repeat dots.



*Brilliant.*

First system of musical notation. Treble clef, key signature of one flat (B-flat). The right hand plays a series of eighth notes, while the left hand plays chords. A dynamic marking *mf* is present in the left hand. The system concludes with three accented eighth notes in the right hand.

Second system of musical notation. Continues the melodic line in the right hand and chordal accompaniment in the left hand. A dynamic marking *cresc.* is placed above the right hand. The system ends with a B-flat note in the left hand.

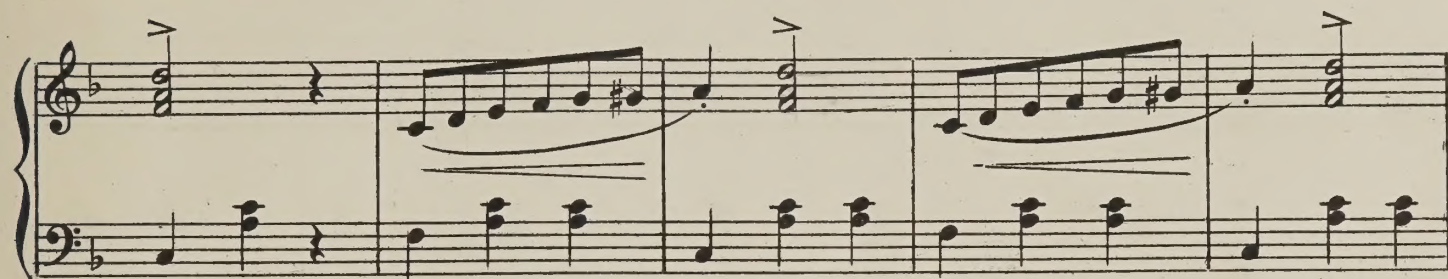
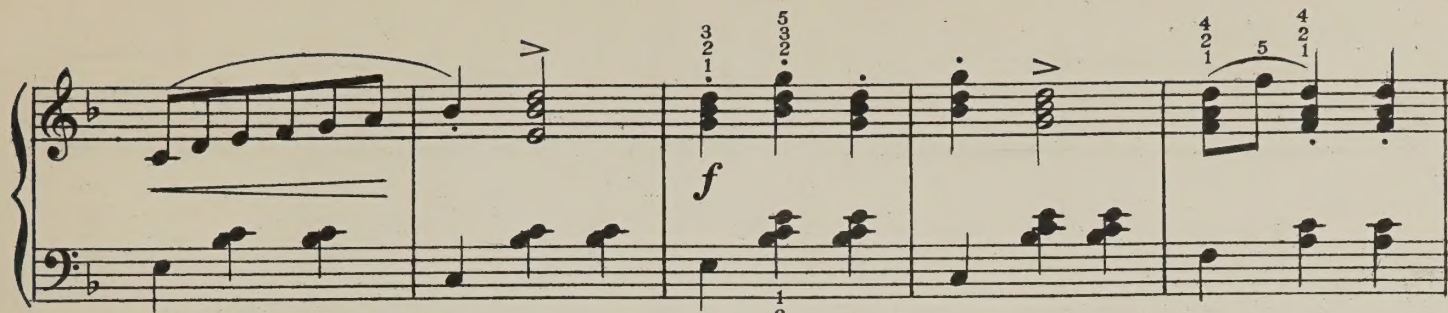
Third system of musical notation. The right hand continues with eighth notes. A dynamic marking *dim.* is placed above the right hand, and *f* is placed above the left hand. The system concludes with a double bar line.

*With decision.*

Fourth system of musical notation. Treble clef, key signature of one flat. The right hand features a melodic line with fingerings 1, 3, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. A dynamic marking *f* is present. The left hand plays chords with fingerings 5, 1, 3. The system ends with a double bar line.

Fifth system of musical notation. Continues the melodic line in the right hand and chordal accompaniment in the left hand. The right hand includes fingerings 1, 3, 1, 4, 5, 3, 1, 2. The left hand includes fingerings 1, 3, 2. The system concludes with a double bar line.







*Brilliant.*

The musical score is written for piano and consists of five systems of staves. Each system has a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a series of eighth notes and a bass staff with chords. The second system continues the melody in the treble staff and includes a *cresc.* marking in the bass staff. The third system features a *dim.* marking in the treble staff and a *mf* marking in the bass staff. The fourth system includes a *cresc.* marking in the bass staff. The fifth system concludes with a *dim.* marking in the treble staff and a *f* marking in the bass staff. The score is written in a style typical of early 20th-century piano music.

*mf*

*cresc.*

*dim.* *mf*

*cresc.*

*dim.* *f*







# Rose Petals.

ROMANCE.

PAUL LAWSON.

Andante moderato con espress. M. M.  $\text{♩} = 76$ .

Piano. *mf cantando.*

The musical score is written for piano and consists of four systems. The first system is marked 'Andante moderato con espress. M. M. ♩ = 76.' and 'Piano. mf cantando.' The music is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line. The third system also continues the melody and bass line. The fourth system concludes the piece with a final chord and a 'p' (piano) marking. The score includes various musical notations such as notes, rests, and fingerings.

The piece illustrated above can be obtained of all Music Sellers. Price  $\frac{1}{-}$  net.  
or from 20¢

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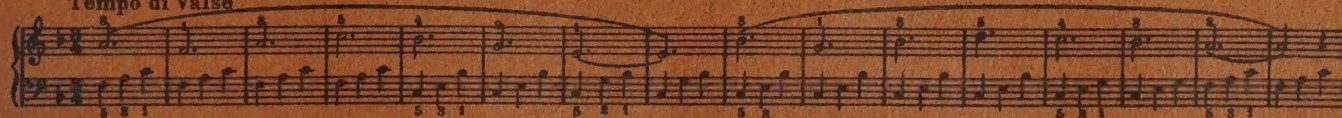
# GERTRUDE LIND

## COMPOSITIONS FACILES POUR LE PIANO

### A DAINTY WALTZ — VALSE GRACIEUSE

9d — 20 ¢

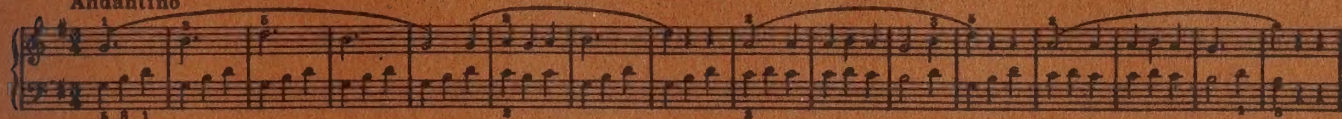
Tempo di Valse



### THE LITTLE DREAMER — LE PETIT RÊVEUR

9d — 20 ¢

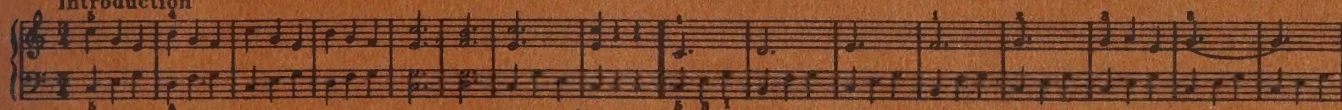
Andantino



### FOUR LEAF-CLOVER — TRÈFLE-PORTE-BONHEUR

9d — 20 ¢

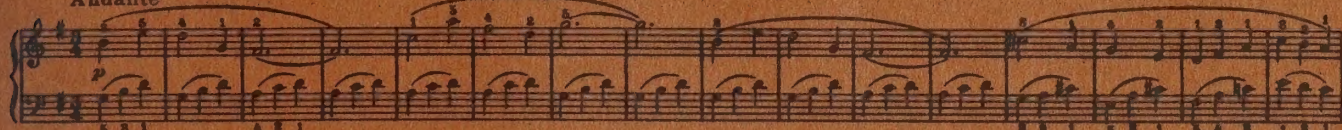
Introduction



### THE BIRDS EVENING SONG — CHANT DU SOIR DES OISEAUX

9d — 20 ¢

Andante



### MELVA WALTZ — VALSE MELVA

1/- — 30 ¢

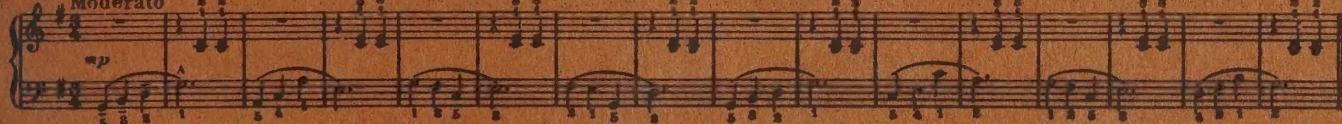
Tempo di Valse



### EVENING THOUGHTS — PENSÉES DU SOIR

9d — 20 ¢

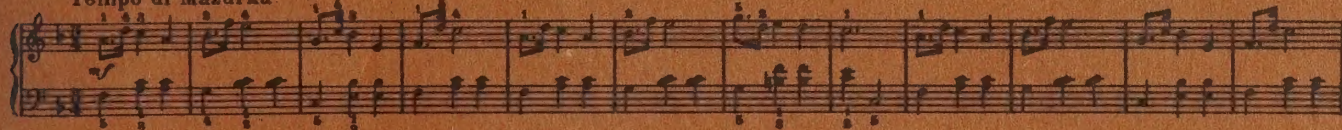
Moderato



### MERRY MARGOT — MARGOT, LA GAIE

9d — 20 ¢

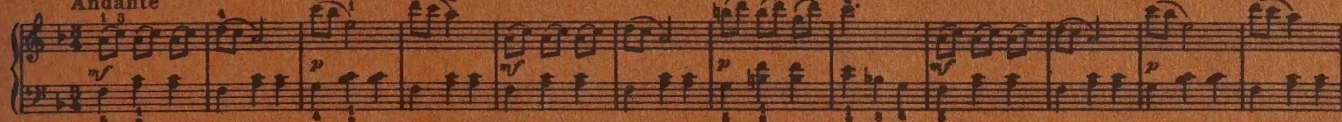
Tempo di Mazurka



### BIRD'S ECHO — ECHO DES OISEAUX

9d — 20 ¢

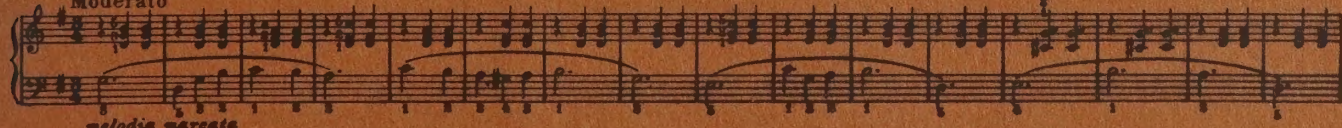
Andante



### THE ORIOLES LULLABY — BERCEUSE DU LORIOT

9d — 20 ¢

Moderato



melodia marcata

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# LEON AUBRY

## COMPOSITIONS MODERNES POUR LE PIANO

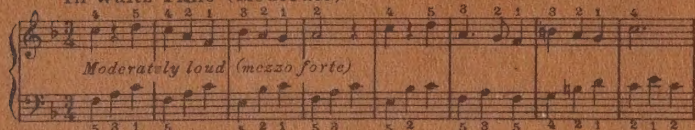
### Evening Echo — Echo du Soir Tempo di giusto

9d — 20 ¢



### The Rose Garden — Jardin aux Roses In Waltz Time (Moderato)

9d — 20 ¢

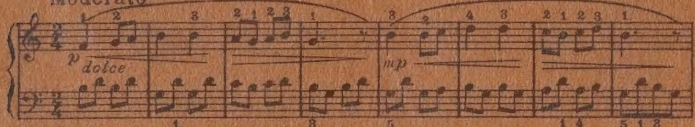


### Two Flower-Pieces — Deux petites Fleurs 1 Little wild Rose Moderato con moto

9d — 20 ¢

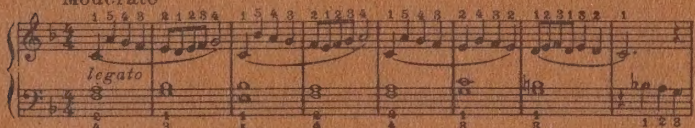


### 2 Forget-me-not Moderato



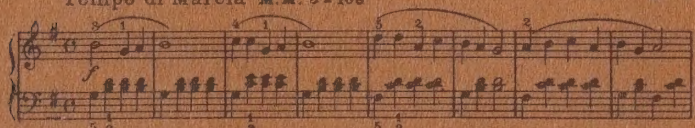
### The Roses Dream — Le Rêve de la Rose Moderato

9d — 20 ¢



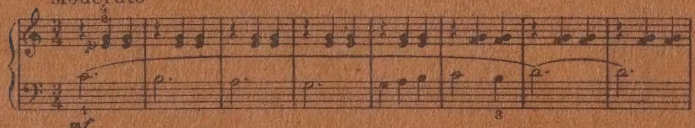
### The Boy-Scouts March — Marche des Boy-Scouts Tempo di Marcia M.M. ♩ = 108

9d — 20 ¢



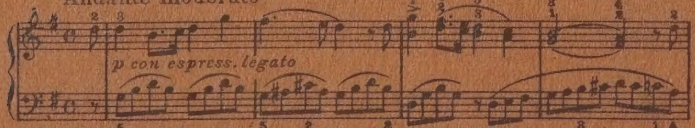
### Peter Pan's Waltz — La Valse de Peter Pan Moderato

1/- — 30 ¢



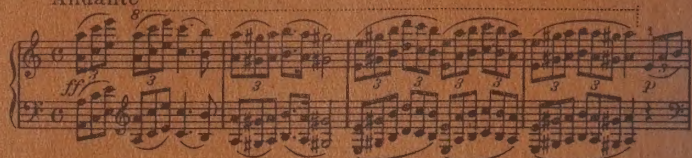
### A Twilight Fancy — Caprice crépusculaire Andante moderato

9d — 20 ¢



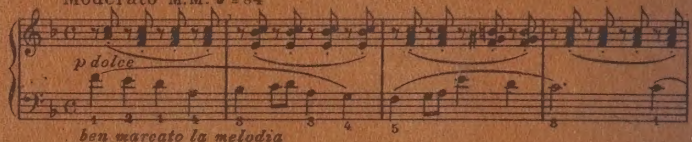
### Meditation — Méditation Andante

1/- — 30 ¢



### Summer Memories — Rémîniscences d'Été Moderato M.M. ♩ = 84

1/- — 30 ¢



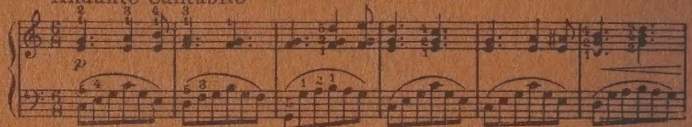
### Valse Animato — Valse animée Tempo di Valse Gracefully

1/- — 30 ¢



### Springs Awakening — Reveil de Printemps Andante Cantabile

1/- — 30 ¢



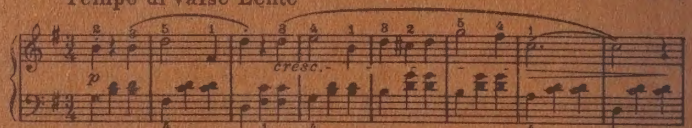
### Summer Morning — Matin d'Été Tranquillo

1/- — 30 ¢



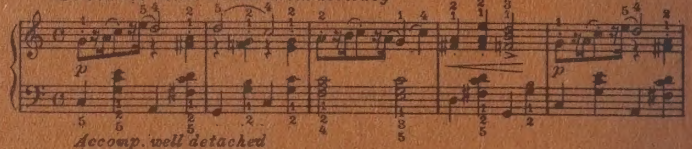
### Little Dream Girl — Petite Rêveuse Tempo di Valse Lente

1/- — 30 ¢



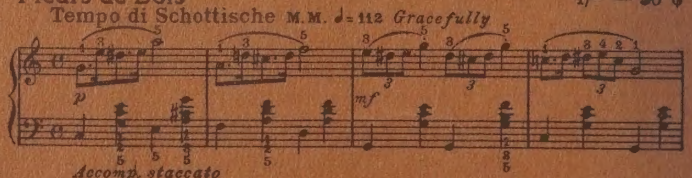
### Dance of the Fairies — Danse des Fées Moderato M.M. ♩ = 126 With delicacy

1/- — 30 ¢



### Fleurs de Bois Tempo di Schottische M.M. ♩ = 112 Gracefully

1/- — 30 ¢



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